

SAN GIMIGNANO

PLACES OF INTEREST

- 1 - **TOWN HALL** or **NEW PODESTA'S PALACE** (C13th)- There is a **COURTYARD** with coats of arms and frescoes by Sodoma. The **SALA DI DANTE** contains the "Maestà" by Lippo Memmi (1317). This Palace is the home of the **CIVIC MUSEUM** and **PICTURE GALLERY** with works by Coppo di Marcovaldo, Filippino Lippi, Pinturicchio, Benozzo Gozzoli, Taddeo di Bartolo, Memmo di Filippuccio, Sebastiano Mainardi. The "GREAT" **TOWER** built in 1311, 54 metres in height, can be visited as part of the Civic Museum.
 - 2 - **MUSEUM OF RELIGIOUS ART**: paintings, fragments of stone from churches and monasteries which are now disused, silver, coral, liturgical vestments and altar-frontals.
 - 3 - **DUOMO** or **BASILICA OF SANTA MARIA ASSUNTA**: consecrated in 1148. Frescoes of the Sienese School: Old and New Testament (Bartolo di Fredi and "Bottega dei Memmi"), The Last Judgement (Taddeo di Bartolo), statues in wood by Jacopo della Quercia. Works of the Florentine School: S. Sebastian (Benozzo Gozzoli), Sculptures by Benedetto and Giuliano da Maiano and, in the **CHAPEL OF S. FINA**, stories from the life of S. Fina, patron saint of the city by Ghirlandaio and others. Paintings from C16th and C17th.
 - 4 - Romanesque **CHURCH** of **S. LORENZO IN PONTE** (1240).
 - 5 - **HOUSE OF S. FINA**: here the Saint lived from 1238 to 1253.
 - 6 - **OLD PODESTA'S PALACE** (C12th):
it was converted into a theatre ("Teatro dei Leggieri") at the end of the Eighteenth century, above it stands the "ROGNOSA TOWER" or "CLOCK TOWER" 51 metres high.
 - 7 - **PROVOST'S HOUSE**: It was the "Prunello's Fortress" dating from C12th.
 - 8 - **ROCCA DI MONTESTAFFOLI**: fortress dating from 1353, with a wonderful view over the town and the countryside.
 - 9 - **CHURCH OF S. BARTOLO**: in romaneseque style, dating from 1173.
 - 10 - **CHURCH OF S. AGOSTINO**: (1280 -1298) romaneseque-gothic. Frescoes illustrating the life of S. Augustine (Benozzo Gozzoli 1464 -65), remains of thirteenth century frescoes, paintings by various painters (Benozzo Gozzoli, Piero del Pollaiolo, Pier Francesco Fiorentino, Vincenzo Tamagni, Sebastiano Mainardi). **CHAPEL OF S.BARTOLO** with the altar by Benedetto da Maiano (1494). **CLOISTER** dating from C15th.
 - 11 - **CHURCH OF S. PIETRO IN FORLIANO**: in romaneseque style (C12th- C13th).
 - 12 - **CHURCH OF S. IACOPO AL TEMPIO**:
in romaneseque style (C12th- C13th).
 - 13 - **MEDIEVAL FOUNTAINS**: lombard, romaneseque and gothic dating from C12th to C14th.
 - 14 - **FORMER CONVENT OF S. CHIARA** and Duke Leopold's Conservatory for the education of young women. Now used as **LIBRARY** and **ARCHIVE** of the **COMUNE** and home of the new **MUSEUMS CENTRE**, including the **ARCHEOLOGICAL SECTION** (classical and medieval), the "**SPEZIERIA DI S. FINA** (Herbarium of S. Fina), and the **GALLERY OF MODERN AND CONTEMPORARY ART**.
 - 15 - **REMAINS** of the **CHURCH OF S. FRANCESCO**, formerly of the Knights of St. John of Jerusalem.
 - 16 - **ORNITHOLOGICAL MUSEUM**: collection made by the Panciatichi family, from the early Twentieth century, inside the Church of S. Francesco (C16th), with frescoes from C17th - C18th..
 - 17 - **CHURCH** and **CONVENT OF SAN GIROLAMO** run by the closed order of Vallombrosan Benedictine nuns. This is a retreat centre for individuals and groups.
 - 18 - **MUSEUM OF WINE**: The Museum offers its visitors an itinerary through the wine culture, with multimedial demonstrations about the cultivation of vines and the wine production in the territory of San Gimignano. Tasting of the best local wines for groups and for single visitors.
- ANCIENT PROTECTED TREES DESIGNATED NATIONAL MONUMENTS:**
- 19 - Celtis Australis, European Hackberry.
 - 20 - Taxus baccata, Yew-tree.
 - 21 - **WALKING TOUR ALONG THE CITY WALLS**
TOWN WALLS (2nd circle) dating from C13th, 2176 metres long, with Medicean **BASTIONS** (C15th - C16th)
 - 22 - **AFFINITÀ** · Works of art by 5 artists.